

Ikebana International Chapter No. 1 members presented “The Long River of Ikebana from Ancient to Modern,” tracing the ikebana styles that have developed throughout the history of ikebana.

Like water in a river, ikebana drew from many sources and continues to flow and change with the social landscape. All influences have combined to create the vibrant art form as it is in the 21st century. This is Chapter No. 1’s Founder’s Day luncheon and demonstration, and it is presented in honor of its late member, Betty Taylor, who was the original author of the program, a Past President of Chapter No. 1, and a Grand Master of the Ohara School of Ikebana.

Chapter No. 1 members demonstrated the breadth and depth of artistic styles available in ikebana. Nine styles that continue to be arranged today are presented and discussed.