

## ANNUAL EXHIBITION 2021 PROGRAM

Annual Exhibition 2021 will be in two parts. Two sessions are planned of large outdoor arrangements, from Friday to Monday, April 9 - 12 and April 16 - 19. Upon completion of arrangements, Team Leads will be videoed, speaking about their respective arrangements. There will be two Virtual Exhibition sessions, via YouTube, of 30 arrangements, with narrative in audio.

### GUIDELINES AND SUGGESTIONS FOR OUTDOOR ARRANGEMENTS

**NOTE** :1. Arboretum, USNA, R Street gate will be closed to vehicular entry as of April 13, so visitors must walk in. However the 3501 New York Ave.gate is open until 5:00 pm for vehicular traffic each day. Both gates can be used to exit from 8:00 am to 6:00 pm. USNA Security will be informed that on the Exhibition weekends, April 10 and 11, and 17 and 18 two Ikebana Volunteers will arrive for the 4:00 pm shift between 3:00 and 5:00 pm.

2. Anyone working on the outdoor arrangements at North Court will be required to wear a mask and abide with other Covid 19 requirements.

Place and Dates: The outdoor arrangements will be in the North Court at the USNA, in the sun and on the grass. Exhibits will be open to the public on the weekends, April 10 and 11, and April 17 and 18

Set-up days are Fridays, April 9 and 16 between 8:00 am to 4:00 pm and

Take-down days are Mondays, April 12 and 19, in the morning from 8:00 am to 12:00 pm

Funding: Each outdoor arrangement will be allotted up to \$200 for expenses.

Team Leads need to collect receipts, complete the II Chapter 1 reimbursement form from Chapter 1's website and provide them to Vicki Melzer, victoriaelisem@gmail.com on set-up day or soon thereafter

Following are guidelines concurred with the USNA Liaison, Ked Emerson-Dell

1. The arrangements will be 5 feet deep and 8 feet wide with no height restrictions. Maintenance will be provided no higher than 5 feet tall. Volunteers will not be using a ladder for safety reasons.
2. Frames built for the first session can be left up for use by the second session Teams.
3. There is no contingency plan. However, should we have inclement weather on Friday then set-up will be on Saturday. Should inclement weather be for two or more days then the weekend will be cancelled.

Suggestions provided by Diana Cull, who has had experience with outdoor arrangements at USNA.

4. Safety first. Be sure that constructions are secure; each connecting piece should be wired, nailed or otherwise attached in two places.
5. Design will be viewed from the front and sides as visitors will approach from the front.
6. If you use a container for flowers and branches, be sure that it is not likely to flip over or break, so be sure it is weighted — suggest using metal or plastic.
7. Use hardy materials such as floral materials that will stand up to rain, e.g. leaves and tropical flowers.
8. Painted or unconventional (non-floral) material can provide color in place of flowers.

Two Virtual Exhibitions via YouTube of 30 arrangements with **narrative  
are being planned**

As teachers need to review and approve students' work, and the pandemic does not make it conducive to do so, arrangements are to be done by teachers only. As we do not have as many sessions as in the past, each teacher can only do one arrangement. By Friday, **March 5**, School Leads will email to Jean Rieg, jeanrieg2@gmail.com: arrangement photos, full name of artist, school, style, materials used, and two sentences about the arrangement for the **first session**. The **second session** information is due to Jean Rieg on Friday, **March 19**. Note: Any School which has out-of- area Teachers and are Chapter 1 members should invite those members to participate in one of the two Virtual Exhibitions. For each session the number of teachers doing arrangements by Ikebana School is as follows:

First session

Chiko/one  
Ichiyo/four  
Ikenobo/seven  
Ohara/three  
Saga Goryu/two  
Sangetsu/one  
Sogetsu/twelve

Second session:

Chiko/one  
Ichiyo/four  
Ikenobo/seven  
Ohara/three  
Saga Goryo/one  
Sangetsu/one  
Sogetsu/thirteen