

Saga Goryū School

嵯峨御流

traces its origins back twelve hundred years to the Emperor Saga's arrangement of three chrysanthemums at his summer palace on Osawa Pond in Kyōto. The palace became the Shingon Buddhist temple known as Daikakuji, where successive emperors would retire to practice the traditional Japanese arts of self-cultivation, especially the art of flower arrangement. Because of this emphasis upon place, the school makes landscape designs one of its many specialties. Always, however, the goals of the school include revitalizing classical forms and awakening arranger and viewer to the spiritual aspects of nature.

