



Ikenobo School

The beauty of a natural landscape (*rikka* style) and the essential character of a plant's natural environment (*shoka* style) are just two of the themes of this classical school. This School was founded by a Buddhist priest in the mid-15th century. The philosophy of Ikenobo teaches us that “Not only beautiful flowers but also buds and withered flowers have life, and each has its own beauty. By arranging flowers with reverence, one refines oneself.”

